

Northern California Camellia Society, Inc.

A Non-Profit Organization

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OFFICIAL BULLETIN

April, 1954



Photograph by Barlow Hollingshead, Orinda.

CAMELLIA RETICULATA

Shot Silk

NORTHERN CALIFORNIA CAMELLIA SOCIETY, INC.**ROSTER OF OFFICERS****PRESIDENT:**

C. W. Lattin (TR 2-2120)
2246 83rd Ave., Oakland

VICE-PRESIDENT:

Wallace H. Brown (OL 2-5404)
201 The Uplands, Berkeley 5

TREASURER:

Woodford Harrison (LA 4-4671)
910 Oxford St., Berkeley

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Mrs. Barlow Hollingshead (Orinda 2054)
12 La Cintilla Ave., Orinda

ARRANGEMENTS:

Mrs. Herbert Teachout (Orinda 2028)
23 Acacia Drive, Orinda

BLOOM DISPLAY:

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12 Menlo Place, Berkeley

MEMBERSHIP:

Walter N. Powell (OL 3-1586)
423 60th St., Oakland 9

QUESTION PERIOD:

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1 Camellia Lane, Lafayette

RECEPTION:

John Paul Edwards (GL 1-1854)
1347 Trestle Glen Road, Oakland 10

SECRETARY:

C. A. Roberts
2851 Johnson Ave., Alameda

DIRECTORS:

D. L. Feathers (Orinda 2171)
1 Camellia Lane, Lafayette 1
Walter N. Powell (OL 3-1586)
423 60th St., Oakland 9
Mrs. Herbert Teachout (Orinda 2028)
23 Acacia Drive, Orinda

BOOK SALES:

Mrs. Lenore Broze (HU 3-9668)
6100 Harwood Ave., Oakland 18

HOSTESS:

Mrs. Louise Lattin (TR 2-2120)
2246 83rd Ave., Oakland

LAKESIDE CAMELLIA GARDENS:

O. E. Hopfer (AN 1-5737)
1872 Brentwood Road, Oakland 2

HORTICULTURAL RESEARCH:

H. L. Paige (Lafayette 3408)
1212 Monticello Road, Lafayette

PUBLIC ADDRESS SYSTEM:

David B. Grigsby
2218 Jefferson Ave., Berkeley

SERGEANT-AT-ARMS:

C. A. Andrews
449 Hillcrest Road, San Mateo

The Northern California Camellia Society, Inc. is a non-profit organization of camellia fanciers interested in the culture, propagation, and development of camellias. Meetings are held on the first Monday in each month from November to May inclusive, at 8 p.m., at the Chabot School Auditorium, Oakland. Membership is open to all those with a serious interest in the subject. Annual Dues \$5.00. Membership application blanks may be obtained from C. A. Roberts, 2851 Johnson Avenue, Alameda.

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COVER FLOWER

SHOT SILK (TAYINHUNG or LARGE PINK) Kunming Camellia reticulata grown by Barlow Hollingshead, Orinda, California. Flower bright spinel pink (H.C.C. 625/2), with red veins; incomplete double with large upstanding petals curving inward forming a loose hemispherical mass intermixed with stamens. Petals in 3 to 4 whorls, when exposed to bright sunlight appear to be sprinkled

with frost. The frosty appearance results from tiny transparent cells in the petal structure which reflect light. Size of flower 5 to 5½ inches in diameter and 4 inches deep. Growth habits upright, spreading, with beautiful dark-green leaves 2 inches wide and 4½ inches long. Plant form is one of the most beautiful of the Kunming reticulatas. Blooming season March to early April.

CAMELLIAS AS A HOBBY AND WHY

By William E. Woodroof, Sherman Oaks, California

(Mr. Woodroof has distinguished himself as editor of "The Camellia, Its Culture and Nomenclature," published bi-annually by the Southern California Camellia Society. He is a Fellow of the American Camellia Society and Chairman of the Research Committee of the Southern California Camellia Society.—Editor.)

What makes a camellia hobbyist?

What first made me love camellias was the foliage. In the spring the leaves are as beautiful as the flower itself. The lush growth of foliage makes it the most stunning of all evergreen shrubs in my opinion. But I am not a horticulturist; I am just a guy who loves camellias.

The principal reason men love camellias is that there is not a great deal of drudgery connected with growing them. A man is a lazy gardener. He will work hard if you can call it anything but work—if you can call it play or something. But once he thinks of it as work he loses all interest. Men are allergic to any kind of a tool with a long handle. Such as a spading fork. Camellias don't require cultivating. Moreover, camellias grow in the shade so a man doesn't have to work in the sun. He works where it is shady and cool. Another thing—you dig a hole and you plant a camellia; it grows over the entire bed so you don't have to worry about planting something else in the rest of the bed. Growing camellias a man gets tremendous results from the work that he does. At the same time he is having fun doing it.

There are other things about camellias that men like. Men love change. Camellias sport so much. You have something different to look for each year. And you get something new in seedlings.

Men like to collect varieties as a hobby. I started the fascinating game in 1939. My first plant was, of course, a Pink Perfection. It was planted in a hole in adobe, in a tin can. It is

now the nicest camellia I have, and it blooms for some strange reason.

Camellia collectors are the most enthusiastic people in the world. Mr. Dave Strother of Fort Valley, Georgia, travels some 12,000 miles a year just to look at camellias. I don't have the opportunity to travel that far even though I might enjoy it.

My personal experience with plant life other than camellias has been unpleasant. As a boy I lived across from a football field, where my mother, who was a rosarian, could call me to do the cultivating. Rose thorns catch my clothes or pull flesh from some part of my anatomy. I want no part of a rose garden any more. If you are like me, you have removed all other forms of plant life from your garden.

Ladies like their husbands to like camellias. I used to play golf, hunt and fish. Now I can't leave the camellias, so I can't play golf, hunt or fish. Your wife knows where you are. She knows you're around the place somewhere.

I have some beautiful kodachrome slides which Mr. Douglas Thompson took of varieties of camellias that I like. I like them big. I have been criticized over Southern California for thinking that any little camellia flower is a little stinker, although there is nothing wrong with little flowers. I don't care for a big cabbage, but I like camellias big. Besides, it must be outstanding either in form or color. Like all men, I like red and white; then I go for light pinks and pastels.

I don't believe in putting any camellia in a 10 best camellia list unless it has been tested. It's difficult to give a list of camellias and hold down to 10.

The above talk was given at the March 1, 1954 meeting of the Northern California Camellia Society, and was reported by Mrs. Barlow Hollingshead.

ADOLPHE AUDUSSON, predominantly white, is particularly good. They run from solid red to white moiré'd.

VILLE DE NANTES. I like it with lots of variegation. My wife likes the clear red. I have been trying to get 90% white flowers, and I have selected and grafted them for ten years.

DONCKELARI and GIGANTEA. The amount of white depends on season, soil, wind, water — too much or too little. Too much rain? Don't worry. Some day the weather will be right for it. The solid red GIGANTEA is known as JACKSONII.

DEBUTANTE, light pink, full peony form.

FRIZZLE WHITE (from Sawada). The more the petals flute and run here and there, the better I like them.

WHITE EMPRESS (from Sawada). Fluted.

C. M. WILSON. The finest sport of any light pink.

GLEN 40, the finest of formal reds. Blooms late but blooms well.

FIMBRIATA, the finest of all white formals. Dave Feathers has a new white formal that looks awfully good. (D. L. Feathers' seedling JULIA STAFFORD, named for his mother—Editor.)

FINLANDIA — the whole FINLANDIA family — white; red; variegated KING LEAR; ETHEL WEBER (a glori-

fied KING LEAR); MONTE CARLO, a new blush-pink that is beautiful.

J. J. PRINGLE SMITH (a sleeper), rose-pink 5-inch flower year after year. A seedling by Pringle Smith; took first award at a number of camellia shows. It grows to 5¾ inches in diameter.

NAGASAKI (S. PETER NYCE), predominantly white strain.

Those are some of my particular favorites.

Now I want to mention some new ones. REG RAGLAND is my seedling named for a friend who is visiting here tonight. Every flower is better than 5 inches. It takes about 5 days for the flower to develop after it opens. It is hardy; it is a good shrub. Similar to J. J. Pringle Smith. The flowers on display tonight I cut Saturday morning; they have been riding with me in the car most of the time since. The flowers have good keeping qualities.

Harvey Short's seedling, PINK CLOUD, took the Hertrich Award this year.

His seedling, BRIDE'S BOUQUET, took the Hertrich Award the year before.

LETITIA SCHRADER, medallion shaped form, deep red, very beautiful.

(Continued on Page 6)

SACRAMENTO CAMELLIA SHOW

The Camellia Show of the Camellia Society of Sacramento was held in the Sacramento Civic Auditorium on Saturday and Sunday, March 6-7, 1954.

The design of the show was quite beautiful, featuring garden plantings of camellias and flowering bulbs surrounding centrally placed tables bear-

ing masses of specimen camellia blooms.

Sweepstakes winner was A. R. Carstensen with 200 points. Runner-up was Barlow Hollingshead of Orinda with 170 points. For the first time a trophy was awarded the Runner-up, together with a miniature trophy cup to be retained permanently by winner.

LAKESIDE PARK CAMELLIA GARDENS

Several years ago Magnolia Gardens of Charleston, South Carolina, supplied many camellia japonica scions to Mr. O. E. Hopfer, Chairman of the NCCS Lakeside Camellia Gardens Committee. Promptly Mr. Hopfer grafted the scions onto understock and cared for them during the intervening years.

Early in March 1954 the Lakeside Camellia Gardens Committee turned the grafted plants over to Mr William Penn Mott, Jr., Superintendent of Parks in Oakland, California. Copy of the accompanying letter, listing the

varieties, appears below.

The membership of the Northern California Camellia Society thanks Magnolia Gardens for their friendliness and generosity. Mr. C. Norwood Hastie, Jr. of Magnolia Gardens is one of the distinguished members of our society.

Our thanks and appreciation also go to Mr. Hopfer, our first president, who gave of his precious time to graft and to give loving care to so many camellia plants, that they might add to the beauty of Lakeside Camellia Gardens.

March 4, 1954

Mr. William Penn Mott, Jr.,
Superintendent of Parks
Oakland, California

Dear Mr. Mott:

I am delivering today, to Lakeside Park, the following camellias which were grafted by me from scions supplied by Magnolia Gardens of Charleston, S. C., for planting into the Lakeside Camellia Garden sponsored by the Northern California Camellia Society. The placement of these plants will be determined this afternoon by a committee from the society, consisting of D. L. Feathers, Clifford Lattin and O. E. Hopfer. I request that all of these plants be properly numbered and labeled and recorded in your master ledger, and that you immediately order the necessary number of your standard labels, showing the name of the variety and crediting Magnolia Gardens as the donor of each camellia on this list:

Black Prince	Abundance
Lady De Vere	Surprise
Duchess of	Bonne Chance
Northumberland	Lady Charlotte

Rosary	Tina Gaillard
Lady Bessie	Hiowsho
American Beauty	Coquette
J. J. Whitfield	Elizabeth Fleming
Edwin Folk	Mary Bell Glennan
Seraphim	Mme. Maintenon
Marquis de Montcalm	Joseph Holland
Rosea Plena	Columbine
Radiance	Caroline Mickell
Pixie	Royal Beauty
Galilee	

When these camellias from Magnolia Gardens are all placed, I would appreciate it if you or Mr. Ammerman would give me a letter which I can forward to Magnolia Gardens, indicating the bed number in which each of their plants are put, so that if Mr. Hastie or any of the Southern Camellia fans who frequently visit this area should inspect our planting, they can readily find these plants and see how they are performing here.

Yours very truly,
O. E. Hopfer

CC to
Bob Ammerman
Mrs. Hollingshead
Cliff Lattin
Dave Feathers

THANK YOU!

The Ninth Annual Camellia Show is now a matter of history. We of the show committee are sure that for years to come the combined efforts of everyone who worked on the show, to make it a success, will be held in the highest esteem. For the untiring efforts, the countless hours of work, and the noteworthy cooperation of all, we want to say "thanks"—thanks to each and every one of you.

Wallace H. Brown
David L. Feathers
Woodford F. Harrison
Clifton W. Lattin
Walter N. Powell
Clement A. Roberts
Mrs. Herbert Teachout

CAMELLIAS AS A HOBBY —

(Continued from Page 4)

MARJORIE MAGNIFICENT, medium pink, semi-double to double peony form, with large petaloids.

MOLLIE MOORE DAVIS, a deep rose-pink sport of Big Beauty.

FRENCH IMPERATOR, huge rose-red peony type. Don't confuse this with Imperator, which makes good understock for me.

MATTIE O'REILLY, pale-pink with orchid overtones, peony form with petaloids intermixed with high folded petals in center. A McCaskill seedling. Very good.

NINA AVERY, white washed rose-pink, white stamens tipped light brown. Medium semi-double to peony form with crinkled, erect center petals irregularly interspersed with stamens. Very much worth having.

PAULETTE GODDARD. A good camellia. Large rich red, full-double peony form. The variegated sport would be very striking with white splotches because it is such a deep red. Floriferous.

CRUSADER (PRINCE OF ORANGE) from the Wayside Nursery, is an orange-red shaggy peony type.

DR. TINSLEY, an exquisite pale-pink semi-double, large in size.

BETTY SHEFFIELD, another sleeper, from Wayside; a glorified MAGNOLIA QUEEN. White striped and blotched red and pink; stamens interspersed among wavy petals.

EDWIN H. FOLK, deep-red, large peony form.

ELIZABETH LE BEY, rosy pink. Hemispherical peony type with large petals and stamens intermixed among large erect petals.

BEAU HARP RED. Very large incomplete double.

R. L. WHEELER, rose pink. Runs 5½ to 6 inches. Semi-double to peony form with heavy outer petals and a solid circle of stamens.

SIMEON, pink, very large semi-double to peony form with large petals and high center intermixed with stamens. A seedling from Clover.

LOUISIANA PURCHASE (Clower Seedling), red, large semi-double to peony with fluted petals and clusters of petaloids intermixed with stamens.

JOSEPH PFINGSTL, dark red, large to very large semi-double to peony form with waved outer petals and fluted center petals.

EMMETT PFINGSTL, the variegated form of Joseph Pfingstl.

JOUVAN, bright rose-pink shaded lighter toward center and veined deeper pink. A variegated form is offered now.

LENA JACKSON is a very nice, pale pink, rose form.

BRYAN WRIGHT, light pink, semi-double to loose peony form, stamens interspersed with petals. It came from Thomasville.

JEAN MAY, C. sasanqua, pale-pink double form.

SHOWA NO SAKAI, C. sasanqua, pink semi-double to rose-form double.

NINTH ANNUAL CAMELLIA SHOW **of the Northern California Camellia Society**

By Mrs. Barlow Hollingshead, Orinda, California

The Ninth Annual Camellia Show of the Northern California Camellia Society was held in the Berkeley Veterans Memorial Building at Berkeley, California, on Saturday and Sunday, February 27-28, 1954.

Visitors were delighted with the many outstanding horticultural exhibits. The specimen *Camellia japonica* plants in full and luxurious bloom stole the show. These were the complimentary exhibits of Harold L. Paige and David L. Feathers of Lafayette. They had groomed the plants for years for shapeliness, for beauty of foliage, and florescence. The camellias, displayed in large redwood tubs, were featured in the garden setting designed by Osmundson and Staley, prominent landscape architects of the East Bay. The theme was "Your Camellia Garden."

The Kunming *Camellia reticulata* display of Toichi Domoto of Hayward received much praise. Eight of the new introductions were shown: BUTTERFLY WINGS, CRIMSON ROBE, CHANG'S TEMPLE, CORNELIAN, LION'S HEAD, NOBLE PEARL, SHOT SILK and WILLOW WAND. Another feature was the first showing of Mr. Domoto's latest introduction, SHIRO CHAN, the white form of Chandler's ELEGANS. SHIRO CHAN may prove to be one of the finest camellias of all time. FLOWERWOOD, the fimbriated form of MATHOTIANA, another recent Domoto introduction, received admiration. MASTERPIECE, the white seedling developed by Mr. Harvey Short and shown for the first time in the Bay Area was truly a masterpiece. Its immense pure-white incomplete-imbriated, deep-petaled, cup-shaped flowers had the size and depth of LOTUS, one of its parents. In the background there was a grouping of

rare plants — camellia species and hybrids. Among them were *C. saluensis* JUDITH (TARO KAJA), *C. oleifera* (English), *C. maliflora* (BETTY McCASKILL), *Thea Sinensis* (Tea Plant), Wabisuke (Tea Virtuoso) CAMPANULATA BICOLOR, Hybrid VERNALIS (DAWN), Hybrid J. C. WILLIAMS, Hybrid APPLE BLOSSOM.

The James Rare Plant Nursery of Campbell, California, exhibited specimens of rare new varieties of *C. japonica*. To mention only a few: *C. M. WILSON* VGT., DR. TINSLEY, CHARLOTTE BRADFORD, SUN DIAL, LADY KAY, GOV. EARL WARREN VGT., LADY EDINGER.

The Saratoga Camellia Nursery of Saratoga, California, displayed many new and unusual varieties of *C. japonica* flowers, among them a stunning red and white Firebrand Vgt. (moire pattern).

The Berkeley Horticultural Nursery of Berkeley featured a revolving tree of massed camellia blooms, shading from deep red at the bottom through rose, pink, and blush tones, to white at the top.

The Orchard Nursery of Lafayette displayed a garden planting featuring specimen camellia plants in full bloom.

The Wright Brothers Nursery of Lafayette featured the use of camellias in a driftwood arrangement executed by Mrs. Herbert Teachout.

Mr. David L. Feathers' complimentary exhibit of *C. japonica* flowers included many Australian varieties. He also showed for the first time MONTE CARLO, the exquisite pale-pink sport of FINLANDIA and the flaring petaled pink mutation of SOUV. DE MME. COLETTE VAN WASSENHOVE.

Trophy Winners

The Sweepstakes trophy of the Northern California Camellia Society was captured by Barlow Hollingshead of Orinda with 292 points, including 54 first awards, 49 second awards and 27 third awards.

Runner-up was Harold L. Paige of Lafayette with 193 points, including 44 first awards, 27 second awards and 7 third awards.

Next highest in the Sweepstakes competition were J. K. Kirby of Concord with 103 points; Mrs. Pearl Blauth of Sacramento with 100 points; A. R. Carstensen of Sacramento with 96 points; Haig Ashuckian of Lafayette with 68 points; Mrs. G. Myron Grismore of Oakland with 51 points.

The H. L. Paige Trophy for the best *Camellia japonica* bloom went to J. K. Kirby of Concord for HANA FUKI.

The Sylvia May Wells Trophy for the most outstanding boxed plant in the amateur class went to Mrs. Herbert Teachout of Orinda for FLAME.

The D. L. Feathers Trophy for the best flower from exhibitor's seedling was won by D. L. Feathers with his Unnamed Seedling No. 10, a large rich red semi-double flower of unusual substance with a prominent cylinder of yellow stamens (since named WM. E. COLBY).

The Barlow W. S. Hollingshead Trophy for the best three flowers of one variety went to J. K. Kirby of Concord for EUGENE LIZE.

The Dr. G. Myron Grismore Memorial Trophy for the best twelve flowers of one variety went to J. K. Kirby of Concord for his tray of FINLANDIA VGT.

The Certificate of Award for the best twelve flowers of different varieties was won by Barlow Hollingshead of Orinda.

Special gold award ribbons were given to those flowers selected for final judging in determining the best flower in the show, as follows: Albert Shean of Carmichael, with DR. TINS-

LEY; J. K. Kirby of Concord with MRS. TINGLEY and VILLE DE NANTES; George Andrews of San Mateo with GOV. EARL WARREN; Mrs. Herbert Teachout of Orinda with FINLANDIA; H. L. Paige of Lafayette with MME. DE MAINTENON.

Art in Action

A popular innovation at this year's show was the demonstration of making camellia corsages by Mrs. Edward Carlson of Berkeley, assisted by Mrs. Lena Rufener and Mrs. F. A. Grimmelman of Oakland. The techniques were presented so clearly that anyone watching the demonstration and asking questions could learn to make a camellia corsage.

Flower Arrangements

A massed arrangement, heroic in size, of camellia flowers shading from red tones to white, and typifying ocean waves, was executed by Mrs. Herbert Teachout of Orinda. Accessories were furnished through the courtesy of Skipper Kent of Walnut Creek.

Mme. Chiura Obata's arrangements featuring camellias and fine old Japanese art objects were the delight of all who appreciate the simple beauty of Japanese art.

Arrangements suitable for a Hawaiian party were colorful, combining camellias and tropical fruit. Mrs. P. W. McCombs of Berkeley used White *Amabilis* camellias with pineapple, papaya, avocado, lemons and limes. Mrs. Harold O. Parkinson and Mrs. Mac Ian Aderette of Berkeley exhibited exotic Hawaiian arrangements.

Many attractive flower arrangements featuring camellias were exhibited by East Bay club women. Among those participating were Mrs. P. N. McCombs, Mrs. Mac Ian Aderette and Mrs. Edward Carlson of Berkeley; the Berkeley Garden Club; Mrs. John Paul Edwards, Mrs. Lenore Broze and Mrs. J. F. Roberts of Oakland; Mrs. J. G. Gose, Mrs. Sayer Snook and Mrs. Herbert Teachout of Orinda.

Children participating in the Children's Exhibit of Flower Arrangements were Laurie Skei, Barbara Skei, Christine Skei and Karen Mills of Lafayette; Susan Roberts of Oakland; Jackie Parks of Walnut Creek; Marjorie Brunk and Madelyn Sears of Orinda. Each was presented with a pale-blue award ribbon.

Motion Picture

A motion picture in color showing the culture of camellias and azaleas was shown through the courtesy of the California Spray-Chemical Corporation of Richmond, California.

Specimen Flowers Exhibited by Variety

Specimen camellia flowers were exhibited by variety. Since it was the first time this method was used by the NCCS it was difficult to estimate how many varieties would be shown and the number of exhibitors who would show a given variety. Such information in advance would be helpful in allocating space on display tables.

Judges found it easier to make their decisions since a flower of a given variety competed only with flowers of the same variety. Many more ribbons were awarded than in previous years when flowers were shown by color and form.

Judges were Mr. C. Breschini of San Jose, Mr. John E. Edwards of Los Altos, Mr. E. G. Gilligan of Saratoga, Mr. Vernon James of Los Gatos, Mr. Ted Moniz of San Jose, Mr. and Mrs. W. L. Stoeckle of Concord.

CLASSES AND AWARDS

CLASS 1. One blossom of a variety.

ADOLPHE AUDUSSON

- 1—H. L. Paige
- 2—L. J. Macchia
- 3—Mrs. G. M. Grismore

ADOLPHE AUDUSSON VGT.

- 1—H. L. Paige
- 2—J. K. Kirby
- 3—F. R. Bourlier

AKEBONO

- 1—A. R. Carstensen
- 2—D. R. Court

ANTONIA

- 1—H. L. Paige
- 2—B. W. Hollingshead

ALBA PLENA

- 1—T. Skei
- 2—H. B. Mitchell
- 3—H. Ashuckian

AMABILIS

- 3—A. R. Carstensen

AMABILIS VGT.

- 2—A. R. Carstensen
- 3—T. Skei

ANEMONAEFLORA

- 1—B. Haugen

ANITA

- 2—Verona Jenkins
- 3—B. W. Hollingshead

AREJISHI

- 2—A. R. Carstensen
- 3—B. W. Hollingshead

ARRABELLA

- 1—B. W. Hollingshead

AUGUSTA WILSON

- 1—B. Haugen

AUNT JETTY

- 2—J. Osegueda

ASPACIA

- 1—H. Ashuckian

BARBARA MORGAN

- 1—B. W. Hollingshead

BELLA ROMANA

- 1—H. Ashuckian
- 3—F. L. Bourlier

BENTEN

- 1—B. W. Hollingshead

BERENICE BODDY

- 1—H. L. Paige
- 2—C. Foster
- 3—J. P. Edwards

BESSIE McARTHUR

- 2—L. J. Macchia

BIG BEAUTY

- 2—B. W. Hollingshead

BARONNE DE BLEICHROEDER

- 2—B. W. Hollingshead

BLEICHROEDER PINK

- 2—B. W. Hollingshead
- 3—A. R. Carstensen

CALIFORNIA

- 1—A. R. Carstensen

CALEB COPE

- 2—K. N. Crandall

CAMPBELL ASHLEY

- 1—H. B. Mitchell
- 2—Mrs. G. M. Grismore

CAPITOL CITY

- 1—H. B. Mitchell
- 2—A. R. Carstensen
- 3—B. W. Hollingshead

CAPRICE

- 1—H. L. Paige
- 2—B. W. Hollingshead
- 3—F. R. Bourlier

- CLARA G. MYRICK
2—B. W. Hollingshead
- CLARA G. MYRICK VGT.
3—B. W. Hollingshead
- CHASTITY
1—H. Ashuckian
- CHOYO NO NISHIKI
2—Mrs. G. M. Grismore
3—J. Brown
- CHO CHO SAN
1—J. K. Kirby
- CHRISTMAS PEONY
1—Mrs. Pearl Blauth
2—A. B. Walters
- CLAUDIA LEA
2—A. R. Carstensen
3—B. W. Hollingshead
- CLEOPATRA
2—L. Giomi
3—J. Brown
- C. M. HOVEY
1—Ernest Kahl
- CAPT. MARTIN'S FAVORITE
1—J. Brown
- COLONIAL LADY
1—J. K. Kirby
- C. M. WILSON
1—H. L. Paige
2—Geo. Andrews
3—J. K. Kirby
- COLLETTI
1—H. L. Paige
2—J. K. Kirby
3—B. W. Hollingshead
- DAIKAGURA
1—H. P. Parks
2—H. L. Paige
3—H. Ashuckian
- DAIKAGURA RED
1—Mrs. H. Teachout
2—H. L. Paige
3—Pearl Blauth
- DAINTY
1—C. A. Andrews
2—L. J. Macchia
3—W. N. Powell
- DAITARIN
1—Mrs. H. Teachout
2—H. L. Paige
3—L. F. Smith
- DIXIE PINK
1—Pearl Blauth
- DELIGHT
1—B. W. Hollingshead
2—C. A. Andrews
- DEBUTANTE
1—H. Ashuckian
2—H. B. Parks
3—A. R. Carstensen
- DONCKELARI
1—T. Skei
2—J. K. Kirby
3—B. W. Hollingshead
- DR. TINSLEY
1—A. W. Sheean
- DR. MAX
2—B. W. Hollingshead
3—A. R. Carstensen
- DR. W. G. LEE
3—H. Ashuckian
- DOROTHY EDINGER
3—B. W. Hollingshead
- DUC D'ORLEANS
3—B. W. Hollingshead
- DUNCAN BELL
2—B. W. Hollingshead
- DUCHESS DE CAZE
3—B. W. Hollingshead
- ELEANOR HAGOOD
3—H. Ashuckian
- ELEANOR McCOWN
2—J. K. Kirby
- ELEANOR OF FAIROAKS
1—A. R. Carstensen
- ELEGANS (CHANDLER)
1—J. K. Kirby
2—Skipper Kent
3—B. W. Hollingshead
- ELEGANS (CHANDLER) PINK
1—H. Ashuckian
2—B. W. Hollingshead
3—J. K. Kirby
- ELENA NOBILE
2—C. A. Andrews
3—L. Giomi
- ELIZABETH PINK
1—A. B. Walters
- EMPEROR OF RUSSIA
1—H. L. Paige
2—T. Skei
- ELLA DRAYTON
1—Pearl Blauth
2—H. L. Paige
3—D. R. Court
- ESTHER MOAD
1—A. W. Sheean
- ENRICO BETTONI
1—W. N. Powell
3—Mrs. S. Snook
- EUGENE LIZE
1—J. K. Kirby
2—H. L. Paige
3—J. Osegueda
- FIMBRIATA
1—H. Ashuckian
2—F. R. Bourlier
3—J. F. Greene
- FINLANDIA
1—Mrs. H. Teachout
2—B. W. Hollingshead
3—H. Ashuckian
- FINLANDIA VGT.
1—B. W. Hollingshead
2—J. K. Kirby
3—H. L. Paige
- FINLANDIA RED
1—H. L. Paige
2—B. W. Hollingshead

FIREBRAND

- 1—H. L. Paige
- 2—D. J. Lenzi
- 3—B. W. Hollingshead

FIREBRAND VGT.

- 3—H. B. Mitchell

FLAME VGT.

- 1—J. K. Kirby
- 2—B. W. Hollingshead
- 3—Pearl Blauth
- HM—A. W. Sheean

FLAME

- 1—A. W. Sheean
- 2—R. Archer
- 3—T. Skei

FRAU GEHEIMRAT OLDEVIG

- 1—B. W. Hollingshead

FRIZZLE WHITE

- 3—C. A. Andrews

GAIETY

- 3—L. Giomi

GALLEE F. N.

- 3—B. W. Hollingshead

GEN. GEO. PATTON

- 1—J. K. Kirby

GEN. DWIGHT EISENHOWER

- 2—Geo. Andrews
- 3—Skipper Kent

GEO. B. BARRETT

- 1—B. W. Hollingshead

GEO. W. TOWLE

- 1—Pearl Blauth
- 2—A. B. Walters
- 3—B. W. Hollingshead

GEO. W. TOWLE RED

- 1—B. W. Hollingshead

GIGANTEA

- 1—Skipper Kent
- 2—H. Ashuckian
- 3—H. L. Paige

GLEN 40 (COQUETTI)

- 1—Pearl Blauth
- 2—A. B. Walters
- 3—J. K. Kirby

GLEN 40 VGT. (COQUETTI VGT.)

- 2—C. A. Andrews

GLEN ALLAN VGT.

- 1—B. W. Hollingshead

GLOIRE DE NANTES

- 1—B. W. Hollingshead

GOV. MOUTON

- 2—J. K. Kirby
- 3—J. Brown

GOV. EARL WARREN

- 1—Geo. Andrews
- 2—C. A. Andrews
- 3—K. H. Crandall

LOUISE MACLAY

- 1—Mrs. Horace Breed
- 2—H. B. Parks

HAKU TSURU

- 3—D. R. Court

HORKAN

- 1—H. L. Paige

HANA FUKI

- 1—J. K. Kirby

HERME (HIKARU GENGI)

- 1—Pearl Blauth
- 2—Geo. Andrews
- 3—B. Haugen

HERME SEEDLING

- 2—B. W. Hollingshead

HIGH HAT

- 1—H. L. Paige
- 2—L. J. Macchia

IMPERATOR

- 2—H. L. Paige

IMURA

- 1—B. W. Hollingshead
- 2—H. L. Paige

IWANE SHIBORI

- 1—A. R. Carstensen
- 2—Dr. Paul McChesney

J. C. WILLIAMS (HYBRID)

- 1—Mrs. Horace Breed

J. J. PRINGLE SMITH

- 2—J. Brown

JOHN ILLGES

- 1—Mrs. G. M. Grismore
- 3—B. W. Hollingshead

JUDGE BARRETT

- 3—B. W. Hollingshead

JOSHUA E. YOUTZ

- 1—A. R. Carstensen
- 2—Mrs. G. M. Grismore
- 3—H. L. Paige

KATIE PETERSON

- 3—H. B. Mitchell

KENTWOOD

- 2—Skipper Kent

KING LEAR

- 1—H. L. Paige
- 2—J. K. Kirby

KINGYO TSUBAKI

- 1—L. Giomi
- 2—H. L. Paige

K. SAWADA

- 1—B. W. Hollingshead

KREENA

- 2—T. Skei
- 3—B. W. Hollingshead

KUMASAKA

- 1—C. A. Andrews
- 2—D. H. Grigsby
- 3—Bob McCammon

KUMASAKA VGT.

- 3—C. A. Andrews

LADY CLARE

- 1—A. R. Carstensen
- 2—H. Ashuckian
- 3—Pearl Blauth

LADY CAMPBELL

- 1—A. R. Carstensen

LADY CHARLOTTE

- 1—H. L. Paige
- 3—J. F. Greene

LADY DE VERE

- 2—H. L. Paige

LADY HUME'S BLUSH

- 1—H. L. Paige
- 2—H. B. Mitchell
- 3—F. R. Bourlier

LADY KAY

- 1—C. A. Andrews

LADY RUTH

- 3—L. J. Macchia

LADY OF THE LAKE

- 3—Mrs. G. M. Grismore

LADY VANSITTART RED

- 1—H. K. Crandall
- 2—J. Brown
- 3—D. B. Grigsby

LADY VANSITTART VGT.

- 2—J. Brown

LALLAROOK

- 1—H. Ashuckian
- 2—H. L. Paige
- 3—F. R. Bourlier

LAWRENCE WALKER

- 1—H. Ashuckian

LAZETTA

- 1—H. Ashuckian

LETITIA SHRADER

- 3—Mrs. G. M. Grismore

LADY MARY CROMARTIE

- 1—H. L. Paige

LADY MARY CROMARTIE VGT.

- 2—J. K. Kirby

LINDSEY NEILL

- 1—H. L. Paige
- 2—B. W. Hollingshead

LOTUS

- 1—B. W. Hollingshead
- 2—Pearl Blauth
- 3—T. Skei

MARION MITCHELL VGT.

- 1—B. W. Hollingshead
- 2—H. L. Paige
- 3—T. Skei

MARGARETE HERTRICH

- 1—J. P. Edwards
- 2—H. L. Paige
- 3—B. W. Hollingshead

MARGHERITA CALEONI

- 1—B. W. Hollingshead

MARGARET HIGDON

- 1—L. J. Macchia
- 2—C. A. Andrews

MARCHIONESS OF EXETER

- 1—Pearl Blauth
- 2—J. Osegueda

MARCHIONESS OF SALISBURY

- 2—Pearl Blauth

MRS. TINGLEY

- 1—J. K. Kirby

MRS. BALDWIN WOOD

- 2—B. W. Hollingshead

MRS. WALTER ALLAN

- 3—C. A. Andrews

MRS. JOSEPHINE HEARN

- 1—Mrs. G. M. Grismore
- 2—A. R. Carstensen
- 3—A. B. Walters

MRS. FREEMAN WEISS

- 1—Geo. Andrews
- 2—L. J. Macchia
- 3—C. A. Andrews

MRS. FREEMAN WEISS VGT.

- 3—B. W. Hollingshead

MRS. ANNE MARIE HOVEY

- 2—H. Ashuckian

MRS. CHAS. COBB

- 1—H. L. Paige
- 2—J. K. Kirby
- 3—Skipper Kent

MISS PASADENA

- 1—B. W. Hollingshead

MATHOTIANA ALBA

- 1—H. L. Paige

MATHOTIANA

- 1—C. A. Andrews
- 2—C. A. Roberts
- 3—Mrs. S. Snook

MARY CHARLOTTE

- 1—J. K. Kirby
- 3—B. W. Hollingshead

MARQUIS D'EXETER

- 1—H. L. Paige
- 2—H. Ashuckian
- 3—F. R. Bourlier

MARJORIE MAGNIFICENT

- 3—H. L. Paige

MARION MITCHELL

- 1—B. W. Hollingshead

MONJISU

- 1—H. L. Paige
- 3—A. W. Sheean

NAGASAKI

- 1—B. W. Hollingshead
- 2—Pearl Blauth
- 3—H. L. Paige

NOBILISSIMA

- 2—L. J. Macchia

OLD MAID TAYLOR

- 1—B. W. Hollingshead

OLD MAID TAYLOR VARIET

- 2—B. W. Hollingshead

OLIVE LEE SHEPP

- 2—L. F. Smith

ORCHID PINK

- 2—Mrs. G. M. Grismore

ONJI

- 1—J. K. Kirby
- 2—B. W. Hollingshead
- 3—H. L. Paige

OTOME PINK

- 1—F. R. Bourlier
- 2—A. R. Carstensen

OTOME VGT.

- 2—F. R. Bourlier

OTOME WHITE

- 2—Mrs. G. M. Grismore

PAEONIAEFLORA

- 1—Pearl Blauth
- 2—H. L. Paige
- 3—C. A. Andrews

PAEONIAEFLORA ROSEA

- 2—B. W. Hollingshead

PAX

- 1—H. L. Paige

PIERETTE

- 1—H. L. Paige
- 2—B. W. Hollingshead

PINK BALL

- 1—Pearl Blauth
- 2—A. R. Carstensen
- 3—B. Haugen

PINK PERFECTION

- 1—B. W. Hollingshead

PINK STAR

- 1—A. R. Carstensen
- 2—Pearl Blauth

PINK LADY

- 1—Pearl Blauth
- 2—A. B. Walters
- 3—B. W. Hollingshead

POPE PIUS

- 1—L. J. Macchia
- 2—C. A. Andrews
- 3—W. F. Harrison

PRINCESS BACCIOCCHI

- 2—W. N. Powell

PROF. SARGENT

- 1—H. Ashuckian
- 2—A. R. Carstensen
- 3—A. B. Walters

PURITY

- 2—H. Ashuckian
- 3—W. N. Powell

RAINY SUN

- 1—B. W. Hollingshead

REGINA DE GIGANTI

- 1—H. L. Paige
- 2—D. R. Court

ROBERT E. LEE

- 2—C. A. Andrews
- 3—W. N. Powell

ROSEA SUPERBA

- 2—K. H. Crandall

ROSARY F. N.

- 2—Mrs. G. M. Grismore
- 3—K. H. Crandall

ROSE GLORY

- 1—H. L. Paige

ROMANY

- 2—W. N. Powell

SALMON QUEEN

- 2—B. W. Hollingshead

SARASA

- 1—B. W. Hollingshead

SEA SHELL

- 3—L. F. Smith

SEN. DUNCAN FLETCHER

- 1—J. K. Kirby
- 2—H. L. Paige
- 3—L. J. Macchia

SHARON LEE

- 1—H. Ashuckian

SHIN AKEBONO

- 1—J. K. Kirby
- 2—H. L. Paige
- 3—A. R. Carstensen

SHIRO TAMA

- 1—A. B. Walters
- 2—Pearl Blauth

SIERRA SPRING

- 1—J. K. Kirby

SNOWDRIFT

- 1—T. Skei

STRAWBERRY BLONDE

- 1—L. J. Macchia
- 2—J. K. Kirby
- 3—H. V. Mitchell

SNOW PRINCESS

- 2—W. N. Powell

SWEET DELIGHT

- 3—L. Giomi

SWEET SIXTEEN

- 1—F. R. Bourlier

TE DEUM

- 1—H. Ashuckian
- 2—Ernest Kahl
- 3—C. A. Roberts

THELMA DALE

- 2—B. W. Hollingshead

TINKY LEE

- 2—B. W. Hollingshead

TINSIE

- 1—J. K. Kirby
- 2—B. W. Hollingshead

TRICOLOR (SIEBOLD)

- 1—Dr. Paul McChesney
- 2—B. W. Hollingshead
- 3—D. R. Court

TRICOLOR (SIEBOLD) RED

- 2—Pearl Blauth

TRIPHOSA

- 1—H. L. Paige
- 2—H. Ashuckian
- 3—Skipper Kent

UNCLE SAM VGT.

- 1—B. W. Hollingshead

VEDRINE

- 1—Pearl Blauth
- 2—A. B. Walters
- 3—D. R. Court

VICTORY RED

- 2—C. A. Andrews

VICTORY WHITE

- 1—J. K. Kirby
- 2—C. A. Andrews

VILLE DE NANTES VGT.

- 1—J. K. Kirby
- 2—H. L. Paige
- 3—L. Giomi

WHITE CRANE

- 2—Pearl Blauth

WHITE GIANT

- 2—H. L. Paige

WHITE EMPRESS

- 1—J. K. Kirby
- 2—L. J. Macchia
- 3—B. W. Hollingshead

WALL STREET RED

- 2—B. W. Hollingshead

WATERLOO

- 2—L. J. Macchia

WILDERS ROSE

- 1—B. Haugen

YOSEMITE

- 1—R. Archer
- 2—Skipper Kent
- 3—C. A. Andrews

C. reticulata CAPT. RAWES

- 1—J. Osegueda
- 2—Dr. Paul McChesney
- 3—C. A. Andrews

C. reticulata LION HEAD

- 3—D. B. Grigsby

CLASS 2. Three blossoms of one variety.

ALBA PLENA

- 1—J. K. Kirby
- 2—Skipper Kent
- 3—Verona Jenkins

ALBERTII

- 2—F. R. Bourlier

ANITA

- 1—Pearl Blauth
- 2—B. W. Hollingshead
- 3—F. R. Bourlier

AMABILIS

- 2—A. R. Carstensen

AMABILIS VGT.

- 2—A. R. Carstensen

AREJISHI

- 2—A. R. Carstensen
- 3—B. W. Hollingshead

ADOLPHE AUDUSSON

- 1—H. V. Mitchell
- 2—H. L. Paige
- 3—H. G. Vesper

ADOLPHE AUDUSSON VGT.

- 1—H. L. Paige
- 2—Mrs. G. M. Grismore

AITONIA

- 1—H. L. Paige
- 2—B. W. Hollingshead

ARRABELLA

- 1—B. W. Hollingshead

AKEBONO

- 1—A. R. Carstensen

BARONNE DE BLEICHROEDER

- 1—B. W. Hollingshead

BLEICHROEDER PINK

- 1A. R. Carstensen

BESSIE McARTHUR

- 2—L. J. Macchia

BERENICE BODDY

- 2—C. R. Foster

BIG BEAUTY

- 3—B. W. Hollingshead

CAMEO PINK

- 1—E. W. Mertens

CHRISTMAS CHEER

- 1—J. Osegueda

CAPRICE

- 2—B. W. Hollingshead

CHO NO HANAGATA

- 1—H. L. Paige

CHOYO NO NICHIKI

- 2—Mrs. G. M. Grismore

CLARA G. MYRICK

- 2—B. W. Hollingshead

CLAUDIA LEA

- 2—B. W. Hollingshead

CLIMAX

- 1—Pearl Blauth

COLONIAL LADY

- 1—J. K. Kirby

COLLETTI

- 1—H. L. Paige

CAMPBELL ASHLEY

- 1—H. V. Mitchell
- 3—Mrs. G. M. Grismore

DAIKAGURA RED

- 1—H. L. Paige
- 2—B. W. Hollingshead
- 3—F. R. Bourlier

DAIKAGURA VGT.

- 1—B. W. Hollingshead
- 3—J. Osegueda

DONCKELARI

- 1—J. K. Kirby
- 2—A. R. Carstensen
- 3—Mrs. G. M. Grismore

DIXIE

- 1—Pearl Blauth

DR. MAX

- 1—A. R. Carstensen

DUNCAN BELL

- 2—Mrs. G. M. Grismore

DUNCAN BELL VGT.

- 2—B. W. Hollingshead

DUCHESS DE CAZE

- 1—B. W. Hollingshead

DUCHESS OF SUTHERLAND

- 3—F. R. Bourlier

DEBUTANTE

- 1—H. V. Mitchell
- 2—H. Ashuckian
- 3—Pearl Blauth

ELLA DRAYTON

- 2—H. L. Paige

EMPEROR OF RUSSIA

- 1—L. J. Macchia
- 2—F. R. Bourlier
- 3—D. R. Court

ELEGANS (CHANDLER)

- 1—Skipper Kent
- 2—H. V. Mitchell

ELEGANS (CHANDLER) PINK

- 1—J. K. Kirby
- 3—Mrs. S. Snook

ELIZABETH WHITE

- 1—Pearl Blauth

ENRICO BETTONI

- 1—H. L. Paige
- 2—W. N. Powell

EUGENE LIZE

- 1—H. G. Vesper
- 2—H. V. Mitchell
- 3—Mrs. G. M. Grismore

- ELIZABETH ROSEA
1—Pearl Blauth
- FINLANDIA
1—Mrs. H. Teachout
2—B. W. Hollingshead
3—F. R. Bourlier
- FINLANDIA VGT.
1—B. W. Hollingshead
2—H. L. Paige
- FINLANDIA RED
1—B. W. Hollingshead
- FLAME
1—Skipper Kent
3—J. K. Kirby
- FIMBRIATA
1—H. Ashuckian
2—A. R. Carstensen
- FIREBRAND
2—D. J. Lenzi
- GOV. EARL WARREN
1—J. Brown
- GIGANTEA
1—B. W. Hollingshead
2—H. L. Paige
3—Skipper Kent
- GARDENIA
1—B. W. Hollingshead
- GOV. MOUTON
1—Skipper Kent
2—B. W. Hollingshead
3—F. R. Bourlier
- GLOIRE DE NANTES
2—B. W. Hollingshead
- GEO. W. TOWLE
1—Pearl Blauth
- HERME
1—D. R. Court
2—B. W. Hollingshead
- HERME PINK
1—B. W. Hollingshead
2—Skipper Kent
- HERME SEEDLING
2—B. W. Hollingshead
- HAKU TSURU
2—Mrs. G. M. Grismore
- HIGH HAT
1—H. L. Paige
3—B. W. Hollingshead
- HYBRID—CUSPIDATAxSALUENENSIS
1—B. W. Hollingshead
- IMURA
1—B. W. Hollingshead
2—H. L. Paige
- JOHN ILLGES
1—Pearl Blauth
2—Mrs. G. M. Grismore
- JOSHUA E. HOUTZ
1—B. W. Hollingshead
2—A. R. Carstensen
- J. C. WILLIAMS (HYBRID)
2—Mrs. Horace Breed
- JULIA DRAYTON
1—Lee B. Sutliff
- K. SAWADA
2—B. W. Hollingshead
- KENTWOOD
3—Skipper Kent
- KREENA
1—Mrs. G. M. Grismore
2—B. W. Hollingshead
- KINGYO TSUBAKI
1—H. L. Paige
- KATIE PETERSON
1—H. V. Mitchell
- KIKUTOGI
1—Pearl Blauth
- KING LEAR
1—H. L. Paige
- LALLAROOK
1—H. L. Paige
2—Mrs. G. M. Grismore
3—Mrs. H. Teachout
- LINDSAY NEILL
2—B. W. Hollingshead
- LADY CLARE
1—J. K. Kirby
2—H. L. Paige
3—D. R. Court
- LOUISE MACLAY
2—Mrs. G. M. Grismore
- LADY CAMPBELL
1—A. R. Carstensen
- LADY CHARLOTTE
1—H. L. Paige
- LADY HUME'S BLUSH
1—H. V. Mitchell
2—F. R. Bourlier
3—J. Osegueda
- LETITIA SHRADER
1—H. V. Mitchell
- LA REINE VGT.
1—Pearl Blauth
- LAWRENCE WALKER
1—H. Ashuckian
- LADY VANSITTART
1—H. G. Vesper
- MARQUIS D'EXETER
1—H. L. Paige
3—F. R. Bourlier
- MARGARETE HERTRICH
1—B. W. Hollingshead
- MRS. TINGLEY
1—J. K. Kirby
- MISS PASADENA
1—B. W. Hollingshead
- MRS. CHAS. COBB
1—H. L. Paige
- MARION MITCHELL VGT.
1—H. L. Paige
2—B. W. Hollingshead
- MRS. JOSEPHINE HEARN
1—A. R. Carstensen
- MATHOTIANA
2—W. Harrison
- MARION MITCHELL RED
1—B. W. Hollingshead
- MISSIMA
3—L. J. Macchia
- MARCHIONESS OF EXETER
1—Pearl Blauth
2—J. Osegueda
3—G. Oldenburg

MARQUIS D'EXETER

- 1—H. L. Paige
- 3—F. R. Bourlier

NAGASAKI

- 1—B. W. Hollingshead

NAGASAKI SPECIAL

- 1—B. W. Hollingshead
- 2—Pearl Blauth

OTOME WHITE

- 1—A. R. Carstensen
- 2—B. W. Hollingshead

OTOME VGT.

- 3—F. R. Bourlier

ONJI

- 1—B. W. Hollingshead

PAULETTE GODDARD

- 2—Mrs. G. M. Grismore

PAEONIAEFLORE

- 1—Pearl Blauth
- 3—H. L. Paige

PINK BALL

- 1—W. Harrison
- 2—G. Haugen
- 3—F. R. Bourlier

PINK LADY

- 1—B. W. Hollingshead
- 2—J. Osegueda

PROF. SARGENT

- 1—Pearl Blauth
- 2—A. R. Carstensen

PRIDE OF GREENVILLE

- 2—L. J. Macchia

PINK SARASA

- 2—B. W. Hollingshead

POPE PIUS IX

- 1—Verona Jenkins
- 2—B. W. Hollingshead
- 3—Lee B. Sutliff

PRINCESS BACCIOCCHI

- 3—W. N. Powell

ROSE GLORY (GLOIRE DE NANTES)

- 1—H. L. Paige

ROSEA PLENA

- 2—B. W. Hollingshead

REGINA DE GIGANTI

- 1—H. L. Paige

REV. JOHN DRAYTON

- 1—J. Osegueda

SEMI-DOUBLE BLUSH

- 1—B. W. Hollingshead

SEN. DUNCAN FLETCHER

- 1—J. K. Kirby

SHU BENI HITOE

- 2—Mrs. G. M. Grismore

SWEETIE VERA

- 2—J. L. Macchia

SHIN AKEBONO

- 1—B. W. Hollingshead
- 2—A. R. Carstensen

SHIRO TAMA

- 1—Pearl Blauth

SARAH FROST

- 1—Pearl Blauth

TEUTONIA WHITE

- 2—B. W. Hollingshead

TRICOLOR (SIEBOLD)

- 2—F. R. Bourlier

TRICOLOR RED

- 2—F. R. Bourlier

TINSIE

- 1—J. K. Kirby
- 2—B. W. Hollingshead

VILLE DE NANTES VGT.

- 1—H. Ashuckian
- 2—H. L. Paige
- 3—D. R. Court

WALL STREET RED

- 1—B. W. Hollingshead

WARRATAH

- 3—D. R. Court

YOSEMITE

- 1—Skipper Kent

C. reticulata CAPT. RAWES

- 1—Bob McCammon

CLASS 3. Flower from exhibitor's own seedling which is not yet being offered for public sale.

- 1—D. L. Feathers Unnamed No. 10
- 2—D. L. Feathers JULIA STAFFORD
- 3—D. L. Feathers Unnamed No. 12

CLASS 4. One blossom each of 12 varieties of *C. japonica*, identified by name.

- 1—B. W. Hollingshead
- 2—D. R. Court
- 3—Mrs. G. M. Grismore

CLASS 5. 12 blossoms of one variety *C. japonica*

AREJISHI

- 1—A. R. Carstensen

BLEICHROEDER PINK

- 3—A. R. Carstensen

ELEGANS (CHANDLER) PINK

- 1—B. W. Hollingshead

FINLANDIA VGT.

- 1—J. K. Kirby

FIMBRIATA ALBA

- 1—H. Ashuckian

GEORGE W. TOWLE

- 1—B. W. Hollingshead

MARCHIONESS OF EXETER

- 1—F. R. Bourlier

NAGASAKI

- 1—B. W. Hollingshead

LADY CLARE

- 2—Pearl Blauth

VEDRINE

- 2—B. W. Hollingshead

VILLE DE NANTES

- 2—H. L. Paige

CLASS 6. One camellia plant exhibited in container.

- 1—Mrs. H. Teachout (FLAME)
- 2—Mrs. Herbert Teachout
- 3—Dick Angell